

All Around The World

1

$\text{♩} = 110$

Vocals

Piano

mf

f

mf

Chords: C, F, G

Lyrics:

All a - round the__ world some-thing's

go - in'__ on a - bout Je - sus' love. It's a-maz - ing!__ He loves us

F C G Am F G

all so_ much with a love so_ strong. No one else could love us more. It's a-maz-

13 14 15

C C

- ing. _____

16 17 18

f

C C

We're all a lit - tle diff' - rent__ in

19 20

mf

F C C G C

ma - ny diff' - rent ways. No mat - ter where we come from, God loves us__ the same.

22 23 24

C F C C

None of us__ is per - fect, so he for-gives our sin. Je - sus is__ our__ Sav-ior. His

25 26 27

G C F C G C

love will nev - er end. All a - round the__ world some-thing's go - in'__ on a - bout

28 29 30

f

F C G F C

Je - sus' love. It's a-maz - ing!__ He loves us all so__ much with a

31 32 33

G Am 1. F G C

love so__ strong. No one else could love us more. It's a-maz - ing._____

34 35 36

2.
F G C

else could love us more. It's a-maz - ing.

37 38 39

40 41 42

43 44 45

F C G C

Je - sus' love is one of a kind. He

46 47 48

F C G C F C

loves us so much. We're al - ways on__ his mind. Je - sus' love is

49 50 51

G C F C 1. G C

one of__ a kind. He loves us so much. We're al - ways on__ his mind.

52 53 54

2. G C F C G C

al - ways on__ his mind. All a - round the__ world some-thing's go - in'__ on a - bout

55 56 57

f

F C G F C

Je - sus' love. It's a-maz - ing!__ He loves us all so__ much with a

58 59 60

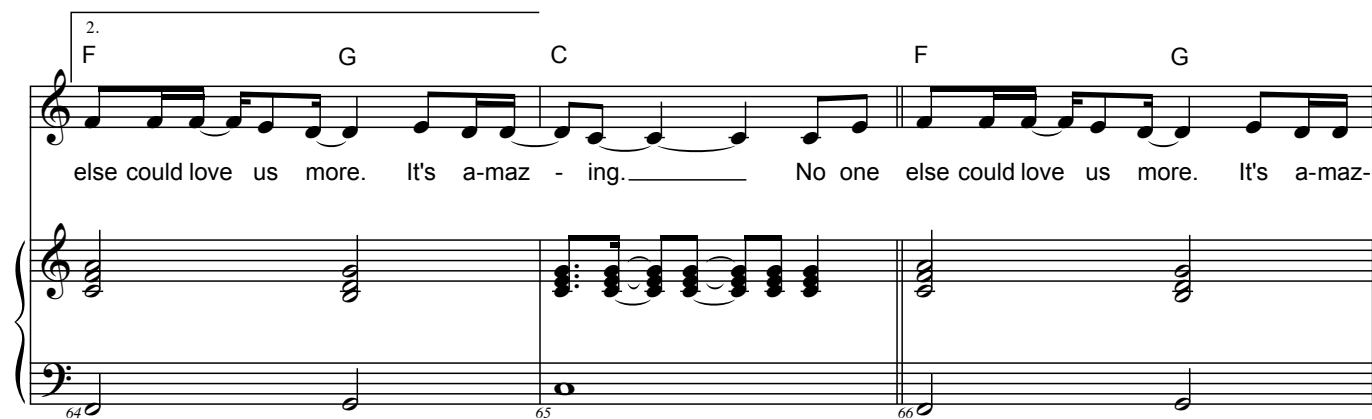
1. G Am F G C

love so__ strong. No one else could love us more. It's a-maz - ing. All a -



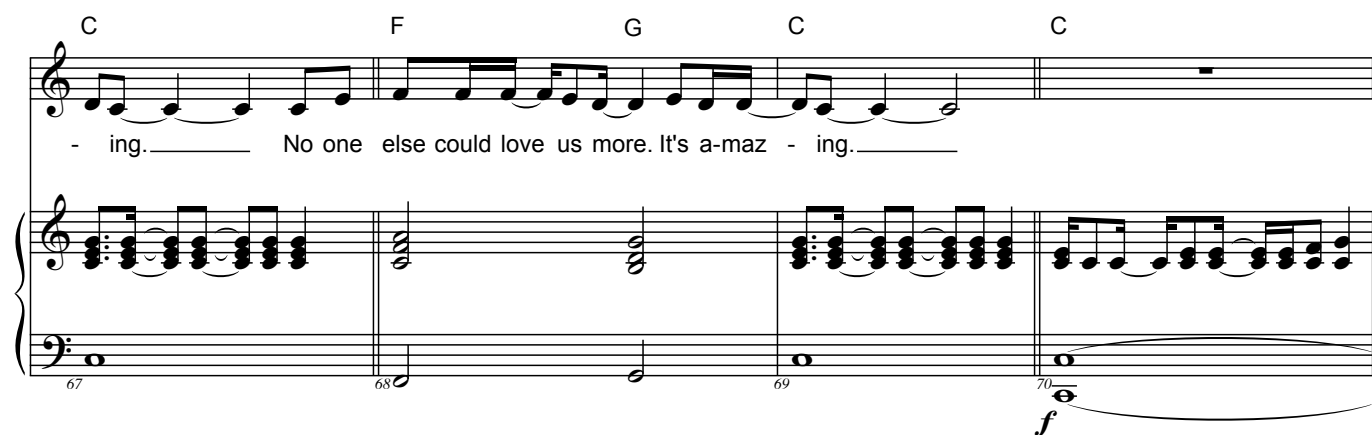
2. F G C F G

else could love us more. It's a-maz - ing. No one else could love us more. It's a-maz -

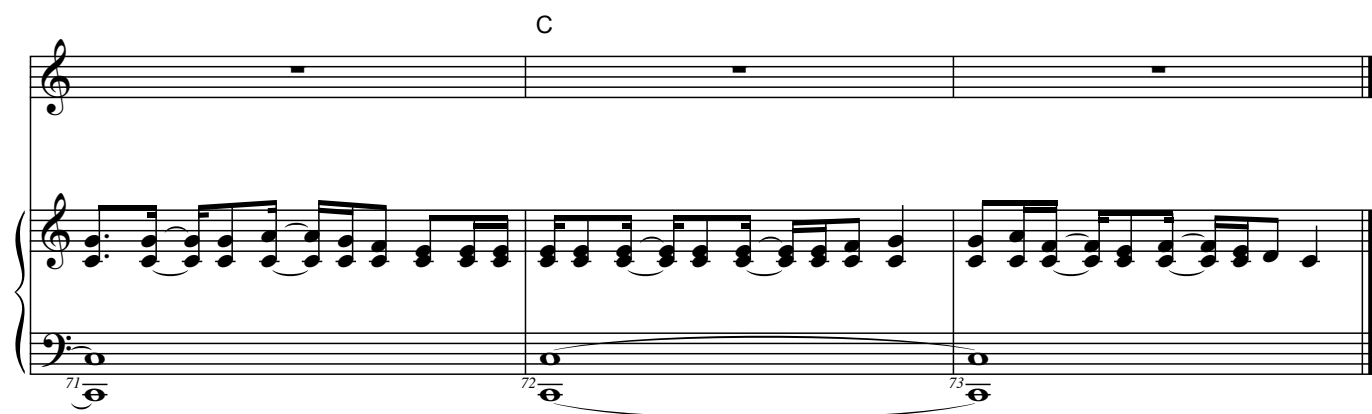


C F G C C

- ing. No one else could love us more. It's a-maz - ing.



C



All Creatures

1

$\text{♩} = 104$

Vocals

Piano

mp

mf

All crea-tures of our God and King, lift up your voice with us and sing. Al-le-

lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en beam

and sil - ver moon with soft - er gleam. O__ praise__ him! O__ praise__ him! Al - le -

Am G F C

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

17 18 19 20

G C G C

D E B

All crea-tures of our God and King, lift up your voice with us and

21 22 23 24

G Am F Am

sing. Al - le - lu - ia! Al - le - lu - ia! O burn-ing sun with gold - en

25 26 27 28

G Am G F

beam and sil - ver moon with soft - er gleam. O__ praise__ him! O__

29 30 31 32

praise him! Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le - lu - - - - -

1.
F

2.
F

ia! lu - - - - - ia!

$\frac{G}{D}$ $\frac{C}{E}$ $\frac{G}{B}$ C $\frac{G}{D}$ $\frac{C}{E}$ $\frac{G}{B}$ C

33 34 35 36 37 38 39 40 41 42 43 44

Forever Reign

1

$\text{♩} = 85$

Vocals

Piano

mf

E

E

You are good, you are good, when there's noth-ing good in me. You are

love, you are love on dis - play for all to see. You are light, you are light when the

dark-ness clo - ses in. You are hope, you are hope. You have cov-ered all my sin.

B
D#

E

B
D#

E

And oh, I'm run-ning to your

mp

B E C#m7 C#m7 B

arms, I'm run-ning to your arms. The rich-es of your love will al-ways be e -

A C#m7 B A

nough. Noth-ing com-pares to your em-brace. Light of the world,

mf

C#m7 B A

for-ev-er reign. You are

f

E B
D#

good, you are good, when there's noth-ing good in me. You are love, you are love on dis-

E

play for all to see. You are light, you are light when the dark-ness clo-ses in. You are

B
D# E sus4 E

hope, you are hope. You have cov-ered all my sin.

E sus4 E E B
E

And oh, I'm run-ning to your arms, I'm run-ning to your

C#m7 C#m7 B A

arms. The rich-es of your love will al-ways be e-nough. Noth-ing com-pares

C#m7 B A C#m7 B

— to your— em-brace.— Light of the world,— for-ev-er reign.

E B E C#m7

— I'm run-ning to your arms, I'm run-ning to your arms. The rich-es of your

C#m7 B A C#m7 B

love will al-ways be e-nough. Noth-ing com-pares— to your— em-brace.

A C#m7 B A

— Light of the world, — for - ev - er reign, —

49 50 51

for - ev - - er reign. —

52 53

The musical score is written in A major (three sharps: F#, C#, G#). The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs). The first system covers measures 49 to 51. Measure 49 starts with a whole rest in the vocal line and a piano introduction. Measure 50 contains the lyrics 'Light of the world, —'. Measure 51 contains 'for - ev - er reign, —'. The second system covers measures 52 to 53. Measure 52 contains 'for - ev - - er'. Measure 53 contains 'reign. —' and ends with a double bar line. Chord symbols A, C#m7, B, and A are placed above the vocal line at the beginning of measures 49, 50, 51, and 53 respectively. Measure numbers 49, 50, 51, 52, and 53 are printed below the piano part.

Give It Away

1

♩ = 133

Vocals

F C G C F C G C

I'm feel-in'

Piano

F C G C F C G C

good, good, good in a cra-zy way! God's love changed me more than I can say. Can't

F C G Am F C C

keep this in, got-ta let it out. Gon-na tell the whole world that Your love is spin-ning me

F C G C F C G C

round and round. Yeah, it's turn-in' me up - side down. I can't be-lieve the way you

F C G Am F C G

love me more than I can con-tain. I'm gon-na turn a-round and give, give, give it a-way.



F C G C F C G C

— Uh - oh! Oh - oh___ woh!___ Uh - oh - oh, I'm gon - na give it a - way.



F C G Am F C G C

— Uh - oh! Oh - oh___ woh!___ Uh - oh - oh, I'm gon - na give it a - way.



F C G C

— I want the world to know just how I feel. They've got - ta



F C G C F C G Am

know, know, know your love is__ real. You love me just the way I am. Gon-na

33 34 35 36

F C C F C G C

tell the whole world that Your love is spin-ning me round and round. Yeah, it's turn-in' me

37 38 39 40

F C G C F C G Am

up - side down. I can't be-lieve the way you love me more than I can con-tain. I'm gon-na

41 42 43 44

F C G F C G C

turn a-round and give, give, give it a-way.__ Uh - oh! Oh - oh__ woh!__

45 46 47 48

F C G C F C G Am

Uh - oh - oh, I'm gon - na give it a - way. Uh - oh! Oh - oh woh! _____

F C G C F C G C

Uh - oh - oh! Your love is spin-ning me round and round. Yeah, it's turn-in' me

F C G C F C G Am

up - side down. I can't be-lieve the way you love me more than I can con - tain. I'm gon-na

F C C F C G C

turn a-round and give, give- Your love is spin-ning me round and round. Yeah, it's turn-in' me

F C G C F C G Am

up - side down. I can't be-lieve the way you love me more than I can con-tain. I'm gon-na

65 66 67 68

F C G F C G C

turn a - round and give, give, give it a - way. Uh - oh! Oh - oh woh! _____

69 70 71 72

F C G C F C G Am

Uh - oh - oh, I'm gon - na give it a - way. Uh - oh! Oh - oh woh! _____

73 74 75 76

F C G C

Uh - oh - oh, I'm gon - na give it a - way. _____

77 78 79

God Loves Us So

1

♩ = 60

Vocals

Piano

mp

mp-mf

E^b A^b E^b A^b E^b A^b E^b B^b

E-ven though I don't des-erve it, no way that I ___ could earn it, he loves us. God loves us

so. With grace and full ___ for-give-ness, he washed a-way my sin ___ 'cause

he loves us. God loves us so. This is how he loves us so, with love that's un-con-

10 11 12

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes. Chord symbols E^b and A^b are placed above the vocal staff at measures 1, 3, 5, 7, 9, and 11. The lyrics are: 'E-ven though I don't des-erve it, no way that I ___ could earn it, he loves us. God loves us so. With grace and full ___ for-give-ness, he washed a-way my sin ___ 'cause he loves us. God loves us so. This is how he loves us so, with love that's un-con-'. The score ends at measure 12.

A^b E^b A^b Cm B^bsus A^b
 di - tion - al, not be-cause ___ of what we do ___ or what we've done. ___ This is why he

E^b B^b A^b E^b 1. A^b Cm
 gave his life, made the great-est sac - ri-fice. Je-sus loves ___ us more than we ___ could ev - er know.

B^bsus A^b E^b Cm
 ___ God loves us so. ___

E^b A^b 2. A^b B^b Cm B^b Cm B^b D
 us more than we ___ could ev - er know. ___ This is how he

E^b B^b A^b E^b A^b C^m

loves us so, with love that's un-con - di-tion-al, not be-cause___ of what we do___ or what we've done.

25 *f* 26 27

B^bsus A^b E^b B^b A^b E^b

— This is why he gave his life, made the great-est sac - ri - fice. Je - sus loves

28 29 30

A^b C^m B^bsus A^b E^b B^b

— us more than we___ could ev - er know. — This is how he loves us. This is how he

31 32 33

C^m A^b E^b B^b C^m

loves us so. This is how he loves us. This is how he loves us

34 35 36 *mf*

E^b
A^b

so.

E^b

Ev - en though I don't des-erve it,

mp

A^b *rall.* *B^b* *E^b*

no way that I — could earn it, he loves us. God loves us so.

40 41 42

G C C G C

Je - sus. I want to be like Je - sus.

C G C C

I want to be like Je - sus. I want to be like

G C C

Je - sus. Give me a heart that's pure and true, _____

Give me a heart that's pure and true, _____

C C

kind and lov - ing in all I do, _____ full of mer - cy for all who come _____

kind and lov - ing in all I do, _____

10 11 12 13 14 15 16 17 18 19 20 21

C

run-ning in - to the Fa-ther's arms. —

full of mer-cy for all who come — run-ning in - to the Fa-ther's arms.

22 23 24

C G C C

Mel. I want to be like Je - sus. I want to be like

25 26 27

G C C G C

Je - sus. I want to be like Je - sus.

28 29 30

C G C C

I want to be like Je - sus. I want eyes that see you. —

31 32 33

C

I want ears to hear you, _____

I want eyes that see you. _____

I want ears to hear you, _____

34 35 36

C

feet that fol - low af - ter you. _____

I want to be just like you. _____

feet that fol - low af - ter you. _____

37 38 39

C

I want to be just like you. _____

Oh - oh - oh-way - oh!

40 41 42 43

G Am7 F
 Oh - oh - oh - way - oh!
 Oh - oh - oh - way - oh!
 Oh - oh - oh - way - oh!
 44 45 46

The musical score is presented in three systems. The first system shows the vocal melody for the first line of the song, with lyrics 'Oh! woh!' and 'Oh!'. The second system shows the vocal melody for the second line, with lyrics 'Oh! woh!'. The third system shows the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

F C G C
 I want to be like Je - sus.
 Oh! _____
 50 51 52

C G C C

I want to be like Je - sus. I want to be like

53 54 55

G C C G C

Je - sus. I want to be like Je - sus.

56 57 58

C G C C

mel. I want to be like Je - sus. I want to be like

59 60 61

G C C G C

Je - sus. I want to be like Je - sus.

62 63 64

C G C

I want to be like Je - sus.

65 66

Jesus Loves Me

$\text{♩} = 63$

Vocals

C Dm7 Em Gm C7 F F#dim C C/E D C/G G C

They are weak, but — he is strong.

Piano

$\text{♩} = 93$ *mf*

C Dm7 Cm C/E F C Dm7 Cm C/E

f

F C C/E F C/E Dm7 C G/B Am7 G

Je-sus loves me, this I know, for the Bi-ble tells me so. Lit-tle ones to him be-long.

F F#dim G C C/E F C Am7 F#dim G

They are weak, but he is strong. Yes, Je-sus loves me. — Yes, Je-sus loves me. —

C C/E F F#dim G C C Dm7 Cm C/E F

Yes, Je - sus loves me. The Bi - ble tells me so.

C Dm7 Cm C/E F G#dimA D D/F# G D/F# Em7

Je - sus loves me, this I know, for the Bi - ble tells me so.

D A/C# C13 Bm7 G G#dim A D D/F# G

Lit - tle ones to him be-long. They are weak, but he is strong. Yes, Je - sus loves me.

D Bm7 G#dim A D D/F# G G#dim A D D D/F# G

Yes, Je - sus loves me. Yes, Je - sus loves me. The Bi - ble tells me so. Yes, Je - sus loves me.

D Bm7 G#dim A D D/F# G G#dim D A D D A C#

Yes, Je-sus loves me. — Yes, Je-sus loves me. The Bi-ble tells me so. Je-sus loves me, this I know,

33 34 35 36 *mf*

Bm7 D A Cm B Em D E# D G A

for the Bi-ble tells me so. Lit-tle ones to him be-long. They are weak, but he is strong.

37 38 39 40

D D/F# G D Bm7 G#dim A D D/F# G G#dim D A D

Yes, Je-sus loves me. Yes, Je-sus loves me. — Yes, Je-sus loves me. The Bi-ble tells me so.

41 42 43 44

D D/F# G D Bm7 G#dim A D D/F# G G#dim D A D

Yes, Je-sus loves me. Yes, Je-sus loves me. — Yes, Je-sus loves me. The Bi-ble tells me so.

45 46 47 48

D Em7 Dm D/F# G D Em7 Dm D/F# G

49 50 51 52

53

Rise And Sing

1

$\text{♩} = 143$

Vocals

E G# C#m7 B A

Woh, _____ Woh! _____

Piano

f

E G# C#m7 B A

Woh, _____ woh! _____

E A E G# A

If you're a-live and you've been re - deemed, rise___ and sing. Rise___ and sing.

E A E G# B

If you've been touched by the Mer-cy King, rise___ and sing. Rise___ and sing.

E

Woh! _____ Woh! _____

17 18 19 20

E A E G# A

If you were bound but now ___ you're free, rise ___ and sing. Rise ___ and sing.

21 22 23 24

E A E G# B

Lift up a shout of vic - to - ry. ___ Rise ___ and sing. Rise ___ and sing.

25 26 27 28

E E

Woh! _____ Woh! _____

29 30 31 32

E G#m C#m7

Our God is ri - sen__ and reign - ing,__ and we're el - e -

33 34 35 36

B A E G#m C#m7

va - ting__ the glo - ry__ of our God and King.

37 38 39 40

B E Woh! G# C#m7 Woh!

Ev' - ry bo - dy rise and__ sing.

41 42 43 44

B A E A E G#

If you're a-live and you've been re - deemed, rise__ and sing. Rise

45 46 47 48

A E A E G#

— and sing. If you've been touched by the Mer-cy King, rise — and sing. Rise

49 50 51 52

B E A E

— and sing. Woh! Woh!

53 54 55 56

A E G#m

Our God is ri - sen — and reign - ing, — and

57 58 59 60

C#m B A E G#m

we're el - e - va - ting — the glo - ry — of our God and

61 62 63 64

C#m B E G#m

King. 'Cause our God is ri - sen__ and reign - ing,__ and

65 66 67 68

C#m B A E G#m

we're el - e - va - ting__ the glo - ry__ of our God and

69 70 71 72

C#m B E G#m

King. Ev' - ry bo - dy rise and sing.

Sing 8vb Woh!

73 74 75 76

C#m7 B A E G#m

Woh, Ev' - ry bo - dy rise and sing.

77 78 79 80

C#m7 Woh!

B A E

Ev' - ry bo - dy rise and sing.

81 82 83

The Golden Rule

1

♩ = 165

Vocals

C G Am F Am G C G Am

Piano

F Am G C G Am F Am G

F G Am F Am G C G Am

How does it feel _

mf

F G C G Am F G

— when some-one gives you a help - ing ha - nd?

10 11 12

C G Am F G C G Am

How does it feel ____ when some-one takes the time

13 14 15

F C G Am G F G

— to get to know you? How does it feel? ____ It feels

16 17 18

C G Am G F G G Am

good! How does it feel? ____ It feels good! How does it feel

19 20 21

F G C G Am F G

— when some-one gives you a sec - ond cha - nce?

22 23 24

C G Am F G C G Am

How does it feel ____ when some-one loves ____ you just the

25 26 27

Am F G C G Am G F G

way you are? How does it feel? ____ It feels

28 29 30

C G Am G F G F G Am

good! How does it feel? ____ It feels good!

31 32 33

F Am G C

So do, do, do to o - thers as

34 35 36

G Am

you, you, you would have__ them do_____

37 38 39

G F

— to__ you.____ So

40 41 42

C G

do, do, do to o - thers as you, you,

43 44 45

Am G

you would have__ them do_____ to__ you.

46 47 48

1.

F C G Am

It's the gold - en rule.

F Am G F G Am F Am G

2.

F C

So do, do,

do to o - thers as you, you, you would have — them do —

G

49 50 51 52 53 54 55 56 57 58 59 60

f

Am G F

to _____ you. _____

61 62 63

C

So do, do, do to o - thers as

64 65 66

G Am

you, you, you would have _____ them do _____

67 68 69

G F

_____ to _____ you. _____ It's the gold - en

70 71 72

C G Am F Am G C G Am

rule.

73 74 75

F Am G C G Am F Am G

It's the gold - en rule.

76 77 78

F G Am F Am G C

79 80 81

You Are Good

1

♩ = 145

Vocals

Piano

mf

D G

D G

D D

G G

I want to scream it out from ev - 'ry moun - tain - top.

Your good - ness knows no bounds. Your good - ness nev - er stops.

1 2 3 4

5 6 7 8

10 11 12

13 14 15 16

Bm A
C#

Your mer - cy fol - lows me. Your kind - ness fills my__ life.

D A

Your love a - maz - es__ me.____ And I'll

D D

sing be-cause you are good, and I'll dance be-cause you are good, and I'll

G 1.
G

shout be-cause you are good. You are good, good to__ me.__

D G

33 34 35 36

D G

37 38 39 40

2.
G D

You are good, to me. And I'll sing be-cause you are good, and I'll

41 42 43 44

G

dance be-cause you are good, and I'll shout be-cause you are good.

45 46 47 48

D

You are good, good to me.

G D

Good to me.

G D

57 58 59