

# THE ROCKET SUMMER OF MEN AND ANGELS

((STEREO))





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MANAGEMENT: WONG MANAGEMENT



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## ROSES

CAN YOU SEE THE AIR CHANGE? CAN YOU SEE WHEN A HEART BREAKS? I KNOW THAT BOTH DO HAPPEN. BUT ALL I WANT IS FAITH. BECAUSE I CAN FEEL THIS, AND SO MUCH SO I BELIEVE IT. BUT STILL THERE IS A STRUGGLE, AND ALL I WANT IS FAITH. / AND I BELIEVE I'LL MOVE THE MOUNTAINS, I THINK, OR MAYBE I'LL DROWN IN THE SEA. / KEEP HOLDING ON, ALL I GOT IS HOLDING ON THESE ROSES, THE THORNS KEEP ON DIGGING BUT MY SOUL BELIEVES... PLEASE. / SO HERE I BREATHE IN OXYGEN I CAN'T SEE, THE OXYGEN THAT KEEPS ME ALIVE AND WARY. OH, YES I DO PERCEIVE THAT LIKE THE BIRDS FIND PROVISION AND SANCTUARY, YOU DO THIS EVEN MORE SO FOR ME... BUT ALL I WANT IS FAITH. / AND I BELIEVE I'LL MOVE THE MOUNTAINS, I THINK, OR MAYBE I'LL DROWN IN THE SEA. / KEEP HOLDING ON, ALL I GOT IS HOLDING ON THESE ROSES, THE THORNS KEEP ON DIGGING BUT MY SOUL BELIEVES... PLACES, SEASONS, MILLIONS OF PIECES, TOGETHER AND ALL ALONE, NEEDING, REPEATING, LIVING AND BLEEDING, LOST IN THE COHESION. STAGNANT OR WILL I RUN? GIVE UP OR WILL I RUN INTO ARMS THAT ARE OPEN? GET RID OF ALL THE FEAR, I KNOW THAT YOU ARE HERE. / KEEP HOLDING ON, ALL I GOT IS HOLDING ON THESE ROSES, THE THORNS KEEP ON DIGGING BUT MY HEART BELIEVES... I SEE! AND IT'S REMINDING ME THAT THE THORNS YOU WEAR IS LOVE THAT WE MUST SHARE.

## YOU GOTTA BELIEVE

SIR, EXCUSE MY RUDENESS, BUT I BELIEVE THAT I KNOW SOMETHING THAT YOU DON'T. BECAUSE YOU ARE TALKING DOWN TO ME LIKE YOU THINK I KNOW NOTHING, AND I WON'T ALLOW IT, THIS POMPOUS PROWESS, THOUGH I'LL RESPECT YOU EVEN THROUGH THE PREJUDICE. YOU'RE BLIND LEADING BLIND IT'S NOT HARD TO SEE. YEAH... / YOU GOTTA BELIEVE! DON'T FEAR DON'T BREAK IT, YOU GOTTA BE FREE! I HOPE YOUR BLINDED EYES WILL SEE. / YOU CAN ASK ME ANYTHING. I MAY NOT KNOW THE ANSWERS TO EVERYTHING, NO I WON'T, BUT ALL I CAN DO IS SPEAK FROM THE HEART, A VALID SENTIMENT. AND ALTHOUGH YOU'RE CLEVER WITH YOUR ENDEAVOR OF TRYING TO PROVE ME WRONG, I WILL REMEMBER YOU'RE BLIND LEADING BLIND IT'S NOT HARD TO SEE. YEAH / YOU GOTTA BELIEVE! DON'T FEAR DON'T BREAK IT, YOU GOTTA BE FREE! I HOPE YOUR BLINDED EYES WILL SEE. / WHATEVER THE COST, WHATEVER I LOST, WHATEVER I GAINED, WHATEVER I FOUGHT, I KNEW WAS ATTESTED, AND I AM THE FURTHEST FROM WHAT YOU THINK AND IT IS WORTH IT. / YOU GOTTA BELIEVE! DON'T FEAR DON'T BREAK IT, YOU GOTTA BE FREE! I HOPE YOUR BLINDED EYES WILL SEE. / DON'T LET THEM HOLD YOU DOWN. COME ON, COME ON SING IT. / HELP MY EYES TO SEE.

## HILLS AND VALLEYS

I'M ON TOP OF THE WORLD. I CAN SEE IT ALL AROUND ME. SUCH BEAUTIFUL WORDS, "LEAVING" AND "OCEANS." I CAN FEEL IT. I'VE NEVER FELT THIS BEFORE... / GOT A BEAUTIFUL WOMAN, WE'RE COMING OFF OF HARD AND HARDER TIMES. GONNA BE STARTING SOMETHING THAT GETS US STRAIGHT UP OUT OF HERE... / I CAN FIX IT, LET ME TAKE US AWAY... / WE'LL LEAVE AT NIGHT, NEW STATE BY DAY. / SAY YOU'RE WITH ME. THERE'S GOLD AHEAD THERE'S GOLDEN DREAMS IN LIFE'S HILLS AND VALLEYS. WILL YOU HOLD ON WITH ME? / LET ME TAKE US, LET ME TAKE US AWAY. / DROVE OUT TO CALIFORNIA, STRAIGHT THROUGH THE DESERT OF ARIZONA. SWEET TEXAS, I'LL KISS YOU. HOPE TO BE BACK, BUT NOW I GOTTA LEAVE YOU... / I CAN FIX IT, LET ME TAKE US AWAY... / WE'LL LEAVE AT NIGHT, NEW STATE BY DAY. / SAY YOU'RE WITH ME. THERE'S GOLD AHEAD THERE'S GOLDEN DREAMS IN LIFE'S HILLS AND VALLEYS. WILL YOU HOLD ON WITH ME? / LET ME TAKE US, LET ME TAKE US AWAY. / I WOULDN'T KNOW JUST HOW SWEET THIS TASTES NOW, NO, IF AT FIRST I DID NOT GO THROUGH BITTER TIMES, THROUGH BITTER PLACES, I'LL STAY ALERT FOR NEW BATTLES, BUT FOR NOW, WE'RE HERE. / SAY YOU'RE WITH ME. THERE'S GOLD AHEAD THERE'S GOLDEN DREAMS IN LIFE'S HILLS AND VALLEYS. WILL YOU HOLD ON WITH ME? / LET ME TAKE US, LET ME TAKE US AWAY.





## I WANT SOMETHING TO LIVE FOR

ONCE I WAS FEARLESS, GOING UP AGAINST THE WORLD. OPTIMISTIC, SEEING ALL THE REASONS FOR GOOD THROUGH THE DARKNESS. I COULD LIVE THROUGH ANYTHING, WHERE, WHERE DID THAT GO? / I WANNA FEEL IT LIKE I DID BACK THEN BUT MORE, I REALLY NEED IT MORE THAN I'VE EVER BEFORE. I BELIEVED IN HOPE, OH, WHERE, WHERE DID IT GO? / STOP FEARING DEATH, I WANT SOMETHING TO LIVE FOR. I'VE BEEN HOLDING MY BREATH, I WANT SOMETHING TO LIVE FOR. BECAUSE WHEN THE DEAF FEEL THE SOUND, I WANT SOMETHING TO LIVE FOR. I WANT TO MAKE YOU PROUD, I WANT SOMETHING TO LIVE FOR. / "HEY, HOW'S IT GOING?" "GOOD. AND HOW ARE YOU?" "GOOD." DO YOU EVER WONDER HOW MUCH THAT ISN'T TRUE? WILL YOU HELP ME OUT IF YOU CAN? I'LL TAKE YOU AS YOU ARE, PLEASE JUST TAKE ME AS I AM. / STOP FEARING DEATH, I WANT SOMETHING TO LIVE FOR. I'VE BEEN HOLDING MY BREATH, I WANT SOMETHING TO LIVE FOR. BECAUSE WHEN THE DEAF FEEL THE SOUND, I WANT SOMETHING TO LIVE FOR. I WANT TO MAKE YOU PROUD, I WANT SOMETHING TO LIVE FOR. / IDEA OF HOPE, I BELIEVE IN YOU. AND I NEED IT NOW. GOD, I NEED YOU. AND YES, YOUR WORDS I BELIEVE ARE TRUE, BUT SOMETIMES I JUST FALL DOWN AND BREAK THOUGH I DON'T MEAN TO. / "STOP FEARING THAT AND NEVER LOOK BACK." I SWEAR I WISH I COULD. / STOP FEARING DEATH, I WANT SOMETHING TO LIVE FOR. I'VE BEEN HOLDING MY BREATH, I WANT SOMETHING TO LIVE FOR. BECAUSE WHEN THE DEAF FEEL THE SOUND, I WANT SOMETHING TO LIVE FOR. I WANT TO MAKE YOU PROUD, I WANT SOMETHING TO LIVE FOR.



## WALLS

THE STORY OF MY LIFE I CAN'T QUITE COMPREHEND. DON'T TELL ME IF YOU KNOW HOW IT ENDS. WHEN EVERYWHERE YOU GO FEELS LIKE A MIRROR MAZE, AND YOU'RE NOT SURE HOW YOU'RE STUCK IN THIS PLACE. . . AND YOU GOT NOWHERE ELSE TO GO AND YOU'RE LOST WITHIN YOUR OWN HOME, AND YOU'RE TRYING SO HARD TO WIN, YOU KEEP TRYING, IT'S EMBARRASSING. AND HOW YOU DON'T EVEN KNOW, BUT YOU KNOW YOU'RE OFF THE TRACKS. . . AND HOW DID YOU GET IN HERE? THINKING HOW DID I GET IN HERE. / I'LL HELP YOU BREAK THE WALLS DOWN. I'LL HELP YOU BREAK THE WALLS DOWN. . . BUST YOU OUT AND TAKE YOU HOME, BELIEVE YOU ME YOU ARE NOT ALONE. I'LL HELP YOU BREAK THE WALLS DOWN. / DOES ANYBODY KNOW WHERE FEBRUARY WENT? I WAS HOPING THAT BY NOW IT WOULD BE THE END OF THIS: WHEN YOU OPEN UP A BOOK AND READ A THOUSAND LINES, BUT YOU DON'T REALLY READ YOU JUST MOVE YOUR EYES. / AND YOU GOT NOWHERE ELSE TO GO AND YOU'RE LOST WITHIN YOUR OWN HOME, AND YOU'RE TRYING SO HARD TO WIN, YOU KEEP TRYING, IT'S EMBARRASSING. AND HOW YOU DON'T EVEN KNOW, BUT YOU KNOW YOU'RE OFF THE TRACKS. . . AND HOW DID YOU GET IN HERE? THINKING HOW DID I GET IN HERE? / I'LL HELP YOU BREAK THE WALLS DOWN. I'LL HELP YOU BREAK THE WALLS DOWN. . . BUST YOU OUT AND TAKE YOU HOME, BELIEVE YOU ME YOU ARE NOT ALONE. I'LL HELP YOU BREAK THE WALLS DOWN / AND I KNOW THIS IS RANDOM BUT JUST THIS MORNING I SAW THE SUN REFLECTING OFF THE LAWN AND WINDOW, OH I DON'T KNOW WHY BUT I THOUGHT YOU SHOULD KNOW. / WHEN YOU GOT NOWHERE ELSE TO GO AND YOU'RE LOST WITHIN YOUR OWN HOME, AND YOU'RE TRYING SO HARD TO WIN, YOU KEEP TRYING, IT'S EMBARRASSING. AND HOW YOU DON'T EVEN KNOW, BUT YOU KNOW YOU'RE OFF THE TRACKS. . . AND HOW DID YOU GET IN HERE? THINKING HOW DID I GET IN HERE? / I'LL HELP YOU BREAK THE WALLS DOWN. I'LL HELP YOU BREAK THE

WALLS DOWN. . . BUST YOU OUT AND TAKE YOU HOME, BELIEVE YOU ME YOU ARE NOT ALONE, I'LL HELP YOU BREAK THE WALLS DOWN. / AND ALL THE WEIGHT YOU CARRY WILL DISAPPEAR, AND I WILL WILLINGLY EMBRACE YOU SO YOU LAY YOUR HEAD. SO COME ON HOME, COME ON HOME, COME ON HOME. . .

## PULL MYSELF TOGETHER (DON'T HATE ME)

PRETTY MESS WITH A PRETTY VOICE. . . HUMMING IN MY EAR, DROWNING OUT THE WORLD'S NOISE. SUCH A PRETTY ONE. . . SUCH A MIXED UP ONE. I ONCE WAS LOST THEN I WAS FOUND. I WANT TO MAKE THINGS BETTER THIS SECOND TIME AROUND. WHAT A PRECIOUS SOUND, HEARING THE WORDS "SECOND TIME AROUND." HOW WILL THEY UNDERSTAND? AS IF I WOULD BACK THEN. HOW WILL THEY UNDERSTAND THAT'S WHO I WAS NOT WHO I AM? AND I'M NOT A PERFECT SOUL AND I'LL FALL AGAIN I KNOW, BUT OH. . . / I MUST PULL MYSELF TOGETHER. THIS IS A BRAND NEW DAY. PULL MYSELF AWAY FROM MY MISTAKES. PULL MYSELF TOGETHER, LET GO AND LET THE WAVES JUST TAKE ME, PULL ME AWAY. AND I KNOW FOR YOU THIS MUST BE HARD, GIVING ME A SECOND START. I KNOW I'M A LITTLE BIT LATE, BUT PLEASE DON'T HATE ME. . . DON'T HATE ME. / CHAIN OF LIES. CHAIN OF EVENTS. THE KEYS ARE IN YOUR REACH BUT NOT IN YOUR HANDS. YOU DON'T HAVE TO BE A QUOTE "GOOD" UNQUOTE PERSON TO BE LET FREE. / AND HOW WILL THEY UNDERSTAND? AS IF I WOULD BACK THEN. HOW WILL YOU UNDERSTAND THAT'S WHO I WAS NOT WHO I AM? AND I'M NOT A PERFECT SOUL AND I'LL FALL AGAIN I KNOW, BUT OH. . . / I MUST PULL MYSELF TOGETHER. THIS IS A BRAND NEW DAY. PULL MYSELF AWAY FROM MY MISTAKES. PULL MYSELF TOGETHER, LET GO AND LET THE WAVES JUST TAKE ME, PULL ME AWAY. AND I

KNOW FOR YOU THIS MUST BE HARD GIVING ME A SECOND START. I KNOW I'M A LITTLE BIT LATE, BUT PLEASE DON'T HATE ME. . . DON'T HATE ME. / THE GRACE YOU KNOW YOU'RE YEARNING FOR IS RIGHT HERE WHERE YOU'RE AT.

## OF MEN AND ANGELS

STOP THE PRESS, EVERYTHING A MESS. YOU CAN LOOK ALIVE, BUT YOU ARE NOT AT REST, AND IDEAS ARE FLOWING THROUGH YOUR HEAD, A MILLION MILES AN HOUR WHILE LYING IN YOUR BED. A LUCID LIFE, YOU NEVER THOUGHT YOU'D LEAD. ARE YOU WORKING EVERY DAY? ARE YOU WORKING JUST TO BLEED? I KNOW, I KNOW, I KNOW, I KNOW, I KNOW. / STARING AT THE NAMES OF THE FAMED THAT ARE DIPPED IN GOLD, AND FEELING YOU DESERVE WHAT YOU HEARD, BUT IT DOESN'T GO THAT WAY. THE TONGUES OF MEN AND ANGELS I SPEAK BUT LACK LOVE. OH LOVE, WILL I STAB YOU IN THE BACK? WORKING EVERY DAY I'M AFRAID I FORGOT TO SHOW WHAT'S MOST IMPORTANT. . . LOVE. / HERE I AM DEAR LORD, TASTING HINTS OF FAME. AND I DON'T WANT IT ANYMORE IF IT'S NOT YOU THAT I GAIN. I WANNA FALL AT YOUR FEET, AND NOT JUST FALL FROM YOUR PEACE. I UNDERSTAND. / HAVE YOU EVER BEEN THE MAN THAT JUST RAN WHEN YOU KNEW THAT GOD WAS TALKING? HAVE YOU EVER HEARD HIS VOICE THROUGH THE NOISE, BUT JUST LET IT FLOAT AWAY? / THE TONGUES OF MEN AND ANGELS I SPEAK BUT LACK LOVE. OH LOVE, WILL I STAB YOU IN THE BACK? HOW COME I GO WITH MINE INSTEAD OF YOURS, WHEN YOURS IS ALWAYS RIGHT? I'M SORRY, PLEASE POUR INTO ME LOVE. / HERE I AM DEAR LORD, TASTING HINTS OF FAME. AND I DON'T WANT IT ANYMORE IF IT'S NOT YOU THAT I GAIN. I WANNA FALL AT YOUR FEET, AND NOT JUST FALL FROM YOUR PEACE. I UNDERSTAND. / A HEART AT REST IS HARDER NOW, DON'T LET IT GO AWAY. HARD EARNED PAY OR HARD EARNED PAIN? RIGHT NOW THEY ARE JUST THE SAME. WHAT'S THE USE, WHY WORK SO HARD WHEN IT'S NOT WHAT YOU CRAVE? WHEN WHAT YOU NEED — IS LOVE. / HERE I AM DEAR LORD, TASTING HINTS OF FAME. AND I DON'T WANT IT ANYMORE IF IT'S NOT YOU THAT I GAIN. I WANNA FALL AT YOUR FEET, AND NOT JUST FALL FROM YOUR PEACE. I UNDERSTAND. .

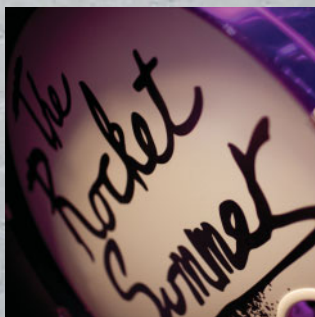
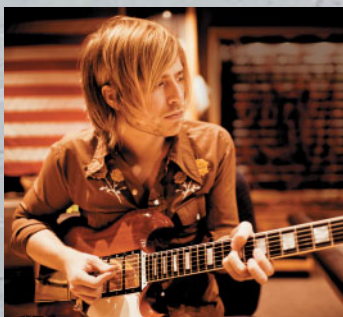
## I NEED A BREAK... BUT I'D RATHER HAVE A BREAKTHROUGH

DADDY TAUGHT ME HOW TO FIGHT, WORKING HARD ALL HIS LIFE, I STARTED OUT AS A TEEN, AND I REMEMBER THESE THINGS: CALLOUSED-HAND SATURDAYS. YOU GOTTA FIGHT TO GET YOUR PAY. AND WHAT I NEED I KNOW, BUT I'M ABOUT TO LOSE CONTROL. / I NEED A BREAK, BUT I'D RATHER HAVE A BREAKTHROUGH. I'M LOSING MY SLEEP RUNNING AFTER YOU, BUT STILL I'D RATHER HAVE A BREAKTHROUGH, SO I DON'T STOP MAKING MOVES. I NEED A BREAK, BUT I'D RATHER HAVE A BREAKTHROUGH, I'M TRIPPING ON HURDLES RUNNING AFTER YOU. BUT I CAN SEE IT RIGHT AT MY FINGER TIPS. ISN'T IT CLASSIC. . . / MOMMA SAID, "IT'S ALRIGHT IF YOU CRY IF YOU LOSE A FIGHT." AND DADDY SAID, "DRY IT UP. I'M PROUD OF YOU NOT GIVING

UP." I'VE BEEN BATTLING SO MANY YEARS, AND I'VE STOOD UP TO MANY FEARS. SO KEEP THE FAITH THIS I KNOW, BUT I'M ABOUT TO LOSE CONTROL. . . / I NEED A BREAK, BUT I'D RATHER HAVE A BREAKTHROUGH. I'M LOSING MY SLEEP RUNNING AFTER YOU, BUT STILL I'D RATHER HAVE A BREAKTHROUGH, SO I DON'T STOP MAKING MOVES. I NEED A BREAK, BUT I'D RATHER HAVE A BREAKTHROUGH, I'M TRIPPING ON HURDLES RUNNING AFTER YOU. BUT I CAN SEE IT RIGHT AT MY FINGER TIPS. ISN'T IT CLASSIC. . . / OH, I DON'T KNOW ANYMORE. WHAT AM I WAITING FOR? I KNOW I'M GIVING IT ALL I HAVE. I WANT TO GIVE UP SO BAD. HOW COME I KEEP ON RUNNING, BUT I FEEL IT COMING, I FEEL IT COMING ON. . . / I NEED A BREAK, BUT I'D RATHER HAVE A BREAKTHROUGH. I'M LOSING MY SLEEP RUNNING AFTER YOU, BUT STILL I'D RATHER HAVE A BREAKTHROUGH, SO I DON'T STOP MAKING MOVES. I NEED A BREAK, BUT I'D RATHER HAVE A BREAKTHROUGH, I'M TRIPPING ON HURDLES RUNNING AFTER YOU. BUT I CAN SEE IT RIGHT AT MY FINGER TIPS. ISN'T IT CLASSIC. . . / I NEED TO CATCH A BREAK. YEAH, I HOPE I CATCH A BREAK.

## NOTHING MATTERS

BACK AND FORTH, I HAVE COME TO THIS, SO LISTEN IF YOU ARE INTERESTED IN IT. I HOPE YOU'RE NOT TOO BUSY TO MISS THIS EPIPHANY I JUST HAD. AND I KNOW IT'S NOT TOO SEXY THAT I'M SINGING ABOUT THE BLESSINGS WE GET IF WE GIVE UP OURSELVES FOR SOMETHING GOOD. . . IT WOULD BE BIGGER THAN A PROMOTION. MOTION, MOTION, MOTION. . . / BECAUSE NOTHING MATTERS. JUST TELL YOURSELF AGAIN AND AGAIN AND AGAIN. NOTHING MATTERS BUT WHAT WE OFFER IN LOVE. / JUST TODAY, MY BOSS CAME TO ME AND SAID, "NO WAY. NO WAY, WE DON'T HEAR MONEY, MONEY, MONEY" I GOT SO MAD. I WALKED OUT THE STUDIO AND THERE WAS A MAN, CRYING AND HUNGRY DOWN AND OUT, YEAH, TRUE STORY, OH HUH. / AND I KNOW IT'S NOT TOO SEXY THAT I'M SINGING ABOUT THE BLESSINGS WE GET IF WE GIVE UP OURSELVES FOR SOMETHING GOOD. . . IT WOULD BE BIGGER THAN A PROMOTION. SO START THE MOTION. . . / THAT NOTHING MATTERS. JUST TELL YOURSELF AGAIN AND AGAIN AND AGAIN. NOTHING MATTERS. ALL OF OUR WEALTH. AGAIN AND AGAIN AND AGAIN. NOTHING MATTERS, PRIDE WILL SHATTER, OUR WANTS WILL NEVER BE ENOUGH BECAUSE NOTHING MATTERS BUT LOVE. / THE THINGS I CHASE, THE STATUS I CRAVE, IT'S NOTHING — IT'S NOTHING. WE INVEST WITH THE BANKERS, BUT NOT IN THE MAKER. THINK ABOUT IT. AND I AM THE CULPRIT, I AM NO SAINT, HOW LONG WILL I STAND HERE OBSTRUCTING LOVE'S WAY. . .





## JAPANESE EXCHANGE STUDENT

I MIGHT AS WELL BE A JAPANESE EXCHANGE STUDENT, BECAUSE PEOPLE WANT TO KNOW ME RIGHT WHEN I SHOW UP. BUT THEN THE THRILL WEARS OFF, AND THEN I'M ALONE, UNTIL BEYONCÉ ROLLS THROUGH TOWN AND THEY THINK THAT I CAN CALL AND SCORE THEM A TICKET — WHEN I CAN'T. BECAUSE I DON'T KNOW HER, LIKE YOU DON'T KNOW ME. IT'S A LONELY WORLD WHEN IT'S ALL THAT YOU SEE. IT DOESN'T MATTER IF I GOT A GOOD HEART IN ME AND THIS GETS LONELY. / I MIGHT AS WELL BE A JAPANESE EXCHANGE STUDENT, BECAUSE PEOPLE WANT TO KNOW ME RIGHT WHEN I SHOW UP. BUT THEN THE THRILL WEARS OFF, AND THEN I'M ALONE UNTIL PAUL MCCARTNEY ROLLS THROUGH TOWN AND THEY THINK THAT I CAN GET THEM IN ON THE GUEST LIST — WHEN I CAN'T. BECAUSE I DON'T KNOW HIM, LIKE YOU DON'T KNOW ME. IT'S A LONELY THING WHEN IT'S ALL THAT YOU SEE. IT DOESN'T MATTER IF I GOT A GOOD HEART IN ME AND THIS GETS LONELY. / LAST YEAR I GOT THE COVER AND MY PHONE WOULDN'T STOP RINGING AND RINGING. THEY CALLED MORE THAN MY MOTHER, AND THAT IS SAYING SOMETHING. WELL, LATELY IT'S BEEN QUIET AND MY PHONE JUST PICKS UP DUST CALLS. "IT'S ALL ABOUT WHO YOU KNOW" BUT YOU DON'T REALLY HAVE TO *KNOW* ANYONE. / SO BE NICE TO THE JAPANESE EXCHANGE STUDENTS, BECAUSE PEOPLE WANT TO KNOW THEM RIGHT WHEN THEY SHOW UP. YOU MAY HAVE FOUND YOURSELF IN A SIMILAR PLACE, WHERE YOU FOUND YOU LOOKED AROUND AND JUST SAW LOADS OF EMPTY SPACE. AND YOU WERE THINKING HOW YOU DON'T KNOW THEM, LIKE THEY DON'T KNOW YOU. AND IT'S A LONELY FEELING AFTER ALL THAT YOU DO. GOT A GOOD HEART, GOT A GOOD SOUL... WHAT MUST I DO TO PROVE IT ANYMORE? I GOT FRIENDS IN HIGH AND LOW PLACES AND IT'S ALL THE SAME TO ME. / I LOVE THE JAPANESE, I LOVE THE JAPANESE, THOSE FROM JAPAN AND OVERSEAS. I LOVE THE JAPANESE. DO YOU LOVE THE JAPANESE, THOSE FROM JAPAN AND OVERSEAS, THOSE FROM JAPAN AND OVERSEAS, LIKE ME.

## TARA, I'M TERRIBLE

REMINISCES, THINKING ABOUT THE DAYS WE DON'T MISS. HIT THE BOTTOM WHEN I FELL, BUT OH WELL. AND I COULD STAY HERE STUCK, THINKING ABOUT THE DAYS OF BAD LUCK, OR GET LOST IN YOUR VOICE. ...IT'S AN EASY CHOICE. THERE'S SOMETHING IN YOUR SMILE THAT SAYS "EVERYTHING'S GONNA BE ALRIGHT." / WASN'T ALWAYS THIS EASY, WASN'T ALWAYS LIKE IT WAS TODAY. WASN'T ALWAYS THIS EASY, AND I WILL HOLD ON TO THIS MOMENT, THIS MEMORY SO SWEET. / WHAT ARE YOUR DREAMS? TELL ME WHAT THEY ARE AND I'LL BELIEVE. "AN ANGEL WITHOUT WINGS" (Slick Shoes) TO "THE SWEETEST THINGS" (U2), TO HEAR THE SONGS WE'VE SUNG, LISTENING TO HOW FAR WE'VE COME THROUGH SECRET STORMS WE'VE SAILED, BUT TODAY PREVAILED. THERE'S SOMETHING IN YOUR SMILE THAT SAYS "EVERYTHING'S GONNA BE ALRIGHT." / IT WASN'T ALWAYS THIS EASY, WASN'T ALWAYS LIKE IT WAS TODAY. WASN'T ALWAYS THIS EASY, AND I WILL HOLD ON TO THIS MOMENT, THIS MEMORY... / TARA, I'M TERRIBLE FOR TELLING THE WHOLE WORLD ABOUT HOW YOU'RE SO TERRIBLY TOLERANT OF MY CRAZY ANTICS.







## HEY!

HEY! I DIDN'T WANT TO GIVE THIS UP. I DIDN'T. HEY! I DIDN'T WANT TO THROW IT ALL AWAY. THEY SAID I'D FOREVER NEVER GO, BUT I DIDN'T. I DIDN'T LEAVE IT. / WATCHING FROM A SINKING SHIP (ALRIGHT). HEAR THE RECORD SKIP (BURNING AIRLINES). FEARFUL IN MY BONES. AM I ALIVE OR AM I JUST DYING INSIDE JUST TO GET BY? / I'M SO SICK AND TIRED OF THE LIAR THAT'S IN MY LIFE. I'M SO SICK AND TIRED OF THE FIRE THAT WON'T IGNITE. I'M SICK OF MYSELF FOR LETTING YOU GET TO ME. TAKING EVERYTHING THAT I'M SUPPOSED TO BE. / HEY! I DIDN'T WANT TO GIVE THIS UP. I DIDN'T. HEY! I DIDN'T WANT TO THROW IT ALL AWAY. THEY SAID I'D FOREVER NEVER GO, BUT I DIDN'T. I DIDN'T LEAVE IT. / THE STATES, EUROPE AND TO JAPAN. I'M A COMPLICATED MAN. I USED TO NEVER STAND UP. NOW I WON'T BACK DOWN. DON'T TRY TO SHUT ME UP. / I'M SO SICK AND TIRED OF THE LIAR THAT'S IN MY LIFE. I'M SO SICK AND TIRED OF THE FIRE THAT WON'T IGNITE. I'M SICK OF MYSELF FOR LETTING YOU GET TO ME. TAKING EVERYTHING THAT I'M SUPPOSED TO BE. / HEY! I DIDN'T WANT TO GIVE THIS UP. I DIDN'T. HEY! I DIDN'T WANT TO THROW IT ALL AWAY. THEY SAID I'D FOREVER NEVER GO, BUT I DIDN'T. I DIDN'T LEAVE IT. / HEY! I DIDN'T WANT TO GIVE THIS UP. I DIDN'T. HEY! I DIDN'T WANT TO THROW IT ALL AWAY. THEY SAID I'D FOREVER NEVER GO, BUT I DIDN'T. TAKE THAT, TAKE THAT OUT, TAKE IT OUT.

## LET YOU GO

I DIDN'T KNOW. SOMEBODY SURPRISED ME. ALARM. ALARMED. SOMEBODY'S MADE IT THIS FAR, THIS FAR. / I DON'T WANNA LET YOU GO. I DON'T WANNA LET YOU GO. YOU KNOW IT'S SO, IT'S SO HARD. I DON'T WANNA LET YOU GO. I DON'T WANNA LET YOU GO. IT'S GONE TOO FAR... TOO FAR. / AND IF SOMEBODY TELLS YOU YOU'RE NOT ENOUGH... IF SOMEBODY TELLS YOU YOU'RE NOT GOOD ENOUGH... IF SOMEBODY TELLS YOU THIS, IT ISN'T JUST, JUST I'M BURNING OUT AND I'M CALLING ALL THE BLUFFS... / I DON'T WANNA LET YOU GO, BUT THE WEATHER CHANGES LIKE YOUR MIND. AND I DON'T WANNA GIVE YOU UP, BUT I JUST MIGHT THIS TIME. I HOPE THE NEW GRASS YOU SEEK IS GREENER THAN THE GREENEST GREEN AND WHEN IT'S NOT, OR IF IT IS, I JUST HOPE YOU'LL BE AT PEACE. / SO GO AHEAD. COMPARE THE PETTY ISSUES TO ALL THE AWESOME DAYS. SOMEBODY HAS WAITED TOO LONG TO STILL WAIT. / I DON'T WANNA LET YOU GO. I DON'T WANNA LET YOU GO. YOU KNOW IT'S SO, IT'S SO HARD. I DON'T WANNA LET YOU GO. I DON'T WANNA LET YOU GO, IT'S GONE TOO FAR... TO FAR. / AND IF SOMEBODY TELLS YOU YOU'RE NOT ENOUGH... IF SOMEBODY TELLS YOU YOU'RE NOT GOOD ENOUGH... IF SOMEBODY TELLS YOU THIS, IT ISN'T JUST, JUST I'M BURNING OUT AND I'M CALLING ALL THE BLUFFS... / I DON'T WANNA LET YOU GO, BUT THE WEATHER CHANGES LIKE YOUR MIND. AND I DON'T WANNA GIVE YOU UP, BUT I JUST MIGHT THIS TIME. I HOPE THE NEW GRASS YOU SEEK IS GREENER THAN THE GREENEST GREEN AND WHEN IT'S NOT, OR IF IT IS, I JUST HOPE YOU'LL BE... / THERE'S A BEAUTIFUL ENDING BUT YOU'RE NEVER GONNA READ THE BOOK. NO YOU WON'T, NO YOU WON'T. THERE A MAGICAL ENDING BUT YOU'RE NEVER GONNA READ THE BOOK. NO YOU WON'T, NO YOU WON'T... / I DON'T WANNA LET YOU GO, BUT THE WEATHER CHANGES LIKE YOUR MIND. AND I DON'T WANNA GIVE YOU UP, BUT I JUST MIGHT THIS TIME. I HOPE THE NEW GRASS YOU SEEK IS GREENER THAN THE GREENEST GREEN AND WHEN IT'S NOT, OR IF IT IS, I JUST HOPE YOU'LL BE AT PEACE. / SO WALK AWAY, I KNOW IT HURTS. JUST WALK AWAY AND KNOW YOUR WORTH. WALK AWAY, I KNOW IT HURTS...

## THIS IS A REFUGE

TALK ABOUT MIRACLES. HAPPEN EVERY DAY. TALK ABOUT MIRACLES. WHAT YOU HOLD YOU DON'T KNOW. OH MY. TALK ABOUT MIRACLES. AND BELIEVE EVERY DAY. THE THING ABOUT MIRACLES. WE COME UNDONE. BUT THEY WILL COME. OH, JUST WAIT... / WAIT... I WILL WAIT... FOR YOU. / THIS IS A REFUGE. THIS IS HOPE. THIS IS A REFUGE. THIS IS LOVE. FORGET LIES THAT LEAD YOU AWAY FROM HOME. BECAUSE THIS IS A REFUGE. THIS LOVE... / STAY UP ALL NIGHT AND DAY, JUST WAITING ON THE RAIN. WHEN YOU COMING DOWN? IT'S DESERT DRY, BUT I WILL -- WAIT A SECOND I SEE WORDS THAT YOU PROMISED ME. SEEKING DILIGENTLY BRING THE RAIN, BRING THE RAIN. / I WILL WAIT... WAIT... I WILL WAIT... FOR YOU. / THIS IS A REFUGE. THIS IS HOPE. THIS IS A REFUGE. THIS IS LOVE. FORGET LIES THAT LEAD YOU AWAY FROM HOME. BECAUSE THIS IS A REFUGE. THIS LOVE... / IT'S BEEN A HARD MONTH AND A WEEK HERE WE GO AGAIN. IT'S BREAKING MY HEART LOOKING FOR PEACE, LOOKING FOR ANYTHING. BUT I WILL RELY, I WILL REPEAT, TRUSTING MY EVERYTHING IN YOU THAT'S IN ME. YEAH. / THIS IS A REFUGE. THIS IS HOPE. FORGET LIES THAT LEAD YOU AWAY FROM HOME. THIS IS A REFUGE. THIS HOPE. THIS IS A REFUGE. THIS IS LOVE... I DON'T WANNA LOOK BACK ON ALL MY YEARS, RECOLLECTING THE MISTAKES THAT THEN WILL BE CLEAR ABOUT HOW I RAN AND CHASED A PLACE MY WHOLE LIFE. THEN COME AWARE THAT I WAS THERE... I WAS THERE.

## LIGHT

ALL I NEEDED WAS A LIGHT IN THE DARKEST PLACE I'VE EVER BEEN IN ALL MY LIFE. AS I TRY TO FIND MY WAY IN THE CHANGING SEASONS OF MY LIFE. AND MY EYES DON'T SEE IF THINGS I LOVE HAVE RUN THEIR COURSE. ARE THEY DONE? OR ARE THEY JUST BEGINNING? / I'M OLD ENOUGH TO KNOW THAT TIME DOESN'T MOVE SLOW. AND I'M YOUNG ENOUGH TO KNOW THAT I CAN'T EVER BE TOO OLD ENOUGH TO TRUST YOU. HIGHER AND HIGHER, I WANT TO GO THERE WITH YOU. SOME SAY YOUR FIRE YOUR FIRE IS THROUGH... AND I DON'T WANT TO THINK THAT WAY. / SO YOU LOST YOUR JOB OR LOST THE GIRL AND IT CRUSHED YOUR SOUL. AND NOW YOU'RE STANDING AT A NEW PAINFUL FORK IN THE ROAD. SO YOU WET YOUR FINGER, HOLD IT UP, BUT THERE'S NO WIND THERE TELLING YOU WHERE YOU SHOULD GO... SO YOU TRY, TRY TO TRUST WHILE YOU BEAR IT. / I'M OLD ENOUGH TO KNOW THAT TIME DOESN'T MOVE SLOW. AND I'M YOUNG ENOUGH TO KNOW THAT I CAN'T EVER BE TOO OLD ENOUGH TO TRUST YOU. HIGHER AND HIGHER, I WANT TO GO THERE WITH YOU. SOME SAY YOUR FIRE YOUR FIRE IS THROUGH... BUT I DON'T. NO I DON'T. / I AM YOURS. DO WHAT YOU WISH. I AM YOURS. I AM YOURS, AND I KNOW THIS. WHATEVER HAPPENS NEXT IS IN YOUR HANDS, IN YOUR PLANS. NOTHING LESS. EVERY DAY THERE IS A CHOICE AND THROUGH THE JOY, THROUGH THE PAIN, I WILL REJOICE. I AM YOURS. DO WHAT YOU WISH. I AM YOURS. I AM YOURS, AND I KNOW THIS... / SAVE ME, BECAUSE I NEED IT AND I CAN'T HELP BUT FEEL DESPERATE WHEN MY DESIRES THEY SEEM ARE COMING TO THEIR ENDINGS. BUT I WILL TRUST IT'S NOT THE END, BUT A GREAT BEGINNING...

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**PRODUCED BY BRYCE AVARY**  
**CO-PRODUCED AND ENGINEERED BY CJ EIRIKSSON**  
**ALL MUSIC AND LYRICS WRITTEN AND ARRANGED BY BRYCE AVARY**  
**ALL VOCALS, DRUMS, PIANO, ELECTRIC AND ACOUSTIC GUITARS, BASS, PERCUSSION,**  
**SYNTHESIZERS, ORGAN AND OTHER KEYS PERFORMED BY BRYCE AVARY**

RECORDED DURING FEBRUARY – MARCH 2009 AT OCEAN STUDIOS, BURBANK, CA /  
"PULL MYSELF TOGETHER (DON'T HATE ME)" AND "JAPANESE EXCHANGE STUDENT"  
RECORDED IN AUGUST 2009 AT PEDERNALES STUDIOS, AUSTIN, TX / PRE-PRODUCTION  
DONE AT HARBOR HOUSE RECORDING, KELLER, TX / MIXED BY NEAL AVRON AT PARA-  
MOUNT RECORDING STUDIOS, LOS ANGELES, CA / MIX ASSISTED BY NICOLAS FOURNIER  
EXCEPT "PULL MYSELF TOGETHER (DON'T HATE ME)," "JAPANESE EXCHANGE STUDENT"  
AND "LET YOU GO" MIXED BY CJ EIRIKSSON AT PEDERNALES STUDIOS, AUSTIN, TX /  
MASTERED BY GAVIN LURSEN AT LURSEN MASTERING / ADDITIONAL GANG VOCALS  
ON "ROSES," "HILLS AND VALLEYS," "I WANT SOMETHING TO LIVE FOR," AND "WALLS" BY  
TARA AVARY AND SETH BREWTON / ADDITIONAL GUITAR ON "OF MEN AND ANGELS" BY  
SETH BREWTON / ADDITIONAL HANDCLAPS ON "HILLS AND VALLEYS" BY JOSH VENABLE  
AND DEEDLE LACOUR / STRINGS ON "WALLS" AND "LET YOU GO" PERFORMED BY STE-  
VIE BLACKIE / STRINGS ARRANGED BY STEVIE BLACKIE AND BRYCE AVARY / PROGRAM-  
MING BY CJ EIRIKSSON / ASSISTANT ENGINEERS: ALBERT MATA, JARED DODD, STEVE  
ROKKS, WILL KRIENKE, ERICH TALABA, REUBEN COHEN / STUDIO DRUMS TECHS: ROSS

GARFIELD FOR DRUM DOCTORS, MIKE FASANO, KENNY "DEXTER" SHARRETT / STU-  
DIO GUITAR TECHS: BRIAN SHINE ABELL, BRYAN JONES FOR GORILLA GUITAR WORLD  
/ PIANO TUNING: JIM WILSON / STUDIO ASSISTANTS: BRIAN DONG, JORDAN LOTT,  
CONRAD YTUARTE, QUINTON GILKEY / OCEAN STUDIOS MANAGER: GREG RUOFF  
ART DIRECTION AND DESIGN: ANDY WEST DESIGN / COVER CONCEPT: BRYCE  
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THIS COVER IS MEANT TO ILLUSTRATE MY PERCEIVED REALITY OF HOW WHEN THINGS IN LIFE ARE ROUGH, PERHAPS THEY'RE EVEN SUPPOSED TO BE WORSE THAN THEY ARE. IT'S ABOUT THE IMPORTANCE OF STAYING HOPEFUL THROUGH LIFE'S TRIALS. I WANTED TO CAPTURE AN IMAGE OF SOMEONE THAT'S FALLEN ON HARD TIMES AND IS FOCUSING ON THE PROBLEMS OF LIFE, BUT UNBEKNOWNST TO THIS PERSON ON THE OTHER SIDE OF THE WALL IS THIS ANGEL, BLOCKING SO MUCH FROM HIM. "IF I SPEAK IN THE TONGUES OF MEN AND OF ANGELS, BUT HAVE NOT LOVE, I AM ONLY A RESOUNDING GONG OR A CLANGING CYMBAL..."





I don't take lightly the fact that I have this incredible blessing of getting to play music, and I don't take lightly that I get to witness what it means to some folks. Music is so powerful and I'm so grateful to be a part of it. While sometimes this road is not a cakewalk, I intend to do this as long as I can and will fight to continue to do this as long as folks are listening or as long as I'm supposed to be doing this. This album is a testament to that. Jesus, all praise, glory, blessing and honor goes to You my friend. Thank You for this gift that You have graciously given me, thank You for guiding my hands as I play instruments, guiding my vocal chords while I search for the right melodies, thank You for guiding my thoughts as I write these lyrics. Thank You for leading me to areas of musical creativity where I find these songs and they come out of me. I owe everything that I have and that I am that is good to You. I hope this music is a sweet sound to Your ear. Thank You God for being my hope when I encounter the battles and struggles of life. Thank You for memories I have of victories in my life by Your hand. Thank You for this album. Thank You for Rocket Summer fans which without whom, this could not survive. I am from the bottom of my heart so grateful for our fans, those who sing these songs back to us injecting joy and life into this, those who spread the word about this music, those who help support this by buying t-shirts and albums which puts gas in our vehicle to drive to the next shows. Thank You for my family, for their love, prayers and support. Thank You for my radiantly beautiful Tara which all of the CD inlays of the world couldn't fill all of my words of thankfulness and love and adoration that I have for her. Thank You for the awesome friends that You've placed in my life. Thank You for all of the amazing bands we get to tour and share stages with. 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Thanks for all of the albums that have influenced me and brought me advice, inspiration, introspection, confidence, humility, ones that opened doors of curiosity, angst, pain and joy. Thank You for the albums that challenged me and brought me happiness throughout the years. I hope that this album does that for some. — Bryce



