Day 1:

* **Introduction to the drums:**
  + Snare drum
  + Toms: rack and floor
  + “Kick” drum
  + Crash cymbals
  + Hi-hat
  + Ride cymbal
  + Sticks
* **Counting, and the language of percussion:**
  + The Metronome
  + Measures, half-notes, quarter-notes, eighth-notes, sixteenth-notes
  + One-ee-and-uh-…
* **Essential beat:**
  + Snare on 2 and 4, kick on 1 and 3
  + Add 1/8th note hi-hat
* **Homework:**
  + Essential beat “warm-up”:
    - Kick on one and three for 4 measures
    - Add snare on two and four for 4 measures
    - Add eight-note hi-hat for 4 measures
    - Try at varying tempos
  + “Figure out” a beat I haven’t showed you yet (where the hits would go in a measure). Such as: eight-note hi-hat, snare on 2 and 4, kick on 1 and 3-and.

Day 2:

* **Quick review:**
  + Counting and basic beat
* **Basic rock beat:**
  + Eighth-note hi-hat, snare on 2 and 4, kick one 1, 3, and 3-and.
* **“Fills”/Drum rolls:**
  + Single stroke roll:
    - (Eighth-notes with each hand = sixteenth-notes = single-stroke roll)
    - Single-stroke half-measure “fill” (from 3 to 1) ending on a crash cymbal hit
  + Straight, eighth-note build:
    - Full measure of snare/tom eight-notes from 1, ending on 1
* **Homework:**
  + Play the basic rock beat for 3 measures, and then do one of the fills we practiced in the 4th measure and continue the beat. Repeat. Be sure to practice at varying tempos. Try counting out loud while playing the beats and fills.

Day 3:

* **Quick Review:**
  + Basic rock beat, single-stroke rolls, and straight-eighth builds
* **More fills:**
  + Single-stroke roll with “build” (snare/tom hit on 3 and 3-and, single stroke roll from 4, ending on a crash cymbal hit on 1)
* **“Off-beat” snare and kick hits:**
  + Hitting the snare on 2, 2-uh, 3-ee, and 4
  + Hitting the kick on 1, 2-uh, and 3-and
* **Homework:**
  + Practice playing each combination of of-beat snare and kick hits for three measures (the same each time), and play one of the fills we learnt in the 4th measure and continue the beat. Repeat.
  + Practice starting the “build” earlier than I showed you today, start the eighth-note build on 2, and start the single-stroke fill on 3. Try keeping the eighth-note build from 2 till 4, and then start the single-stroke fill.
  + Try each of these at different tempos

Day 4:

* **Quick review:**
  + Off-beat snare and kick hits
  + Single-stroke fill with “build
* **Sixteenth-note hi-hat:**
  + Add kick on 1 and 3
  + Add quarter-note kick
  + Add kick on 2 and 4
  + Add snare on 2 and 4
* **Hi-hat “slurs”:**
  + Lifting up the hi-hat pedal on 4-and during our basic rock beat
* **Crash-cymbal fills:**
  + Play a quick “burst” of single-stroke roll on the crash cymbal by hitting it on 4-and, 4-uh, and 1
* **Homework:**
  + Practice playing our usual rock beat with a hi-hat slur, or one of the beats with sixteenth-note hi-hat for 3 measures, than add the crash-cymbal fill on the last measure. Be sure to practice at varying tempos.
  + Practice playing fills with our sixteenth-note beats.
  + Listen to our slow song a few times

Day 5:

* **Quick review:**
  + Sixteenth-note hi-hat beats
  + Crash-cymbal fills
* **Introduction to the slow song:**
  + Critical listening, finding out where the hits are, and what type of fills work
  + Explanation of division by four: eight measures often make up an entire chorus, or verse. Fills usually occur on a measure divisible by four
  + Demonstration of beats and fills we will be using, and where we will be using them
  + Practice
* **Quick introduction to 6/8, 3/4 (if there is time)**
  + Counting
  + Basic 6/8 beat:
    - Kick on 1, snare on 4
* **Homework:**
  + Listen to the song without playing a few times. Then try playing along, using the beats and fills we’ve discussed.
  + Practice the basic 6/8 beat at varying tempos
  + Find and listen to a song *not* in 4/4
  + Listen to our fast song a few times

Day 6:

* **Quick review:**
  + Replay of the song, go over questions and issues
* **Introduction to the fast song:**
  + Critical listening, finding out where the hits are, and what type of fills work
  + Demonstration of beats and fills we will be using, and where we will be using them
  + Practice
* **Homework:**
  + Practice both songs